gal abramovich

selected works
(2021-2026)

the most recent version in:
finestbakery.art/portfolio
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artist statement

gal (b. 2000, locarno, ch) combines mediums in a very aware way.

it's a combination between videomaking, performance, painting, theatre, music, ai, or installation.

being born in a clown's family and doing physical theatre since a young age, gal uses (his) body and movement as storyteller and point of view. he has a journalism degree.

gal is interested in (his) queerness, clowns, movement, colours, politics, bodies, humour, media, ai, sex.

for more:
finestbakery.art/gal
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silver star, 2021


ma quale idea, 2025


how to find queer happiness, 2025

the gal and freddy show

2026, video installation, video colour, stereo, 1080p, 19’49”.
polyester, cotton, acrylic on wood, wood, webcam, paper, found objects and chairs.

featuring gal, manolo holzer and kiki chan hoi ki, janis leon müller
(stage) design by magda büsser and gal
story, music, editing, sound by gal

“the gal and freddy show” tells the story of a duo deals with the success of their sketch humour show and the consequences it has on their relationship, using the language of children’s television and sensitivities to physical theatre and home-made environments.

the video is shown inside of the same set where the show is filmed: a contrast between the white space and the do-it-at-home ideals of the video.

snippet:
https://youtu.be/mauIgO3Es5g
full video on request









the gal and freddy show, 2026

turchese

2025, video in colour, stereo, 1080p, 8’47”.

featuring gal, orit guttman (gal’s mother), gaëlle guidotti (tobia)
photography by stefano cascili and gal
music by gal and renzo sartori

using the style of 50-years-old children’s television, turchese tells a story of two friends finding compromise despite their different ideas.

snippet:
https://youtu.be/HaIJowdtAxc
full video on request









turchese, 2025

if i was adam i would have eaten the apple first

2025, solo exhibition (video, digital collage on paper, ai-generated videos and images, performances, photography, poetry).

considered as a single artwork, gal tackles themes of (queer) lust, gay male gaze and sexual violence to explain his past abuse stories.

the exhibition is narratively strong and firstly introduces gal as the perpetrator of lust, then introduces him as victim of it, questioning the cyclicity of abuse and where do the characters stand morally.

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if i was adam i would have eaten the apple first, 2025

purée

2024, video in colour, stereo, 480p, 12’31”.

featuring gal and alice buenger
music by alice buenger

follow the odd and dreamlike encounter between these two, where colours, distortion, silent pauses and love are center stage.

snippet:
youtu.be/xH9CU5uLulU
full video on request









purée, 2024

audience / performer / mirror / shadow

2026, performance, variable duration

inspired by the dan graham performance, gal not only describes the appearance and behaviors of audience, which is reflected on the mirrors facing them, but also emulates their physicality and essence through the shadowing technique from pantomime.

the audience is then participating in the performance through their reflection in the mirror, what the performer is describing and emulating through his body.







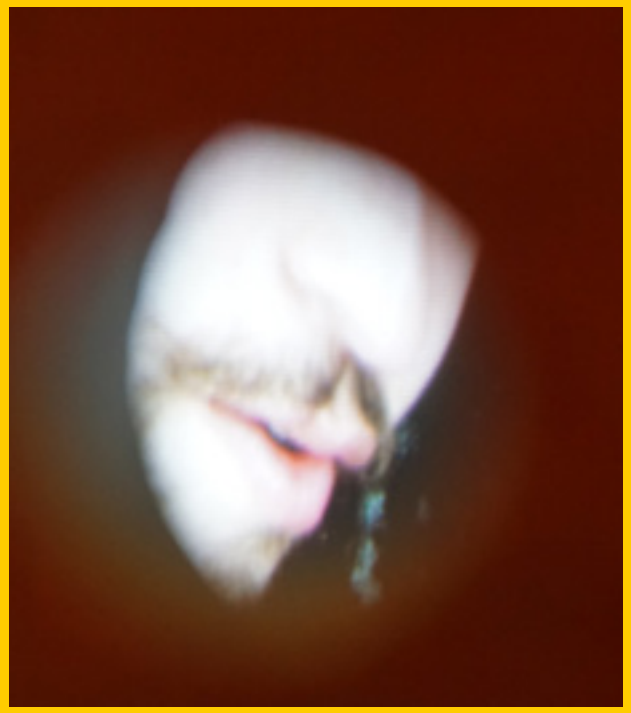
comme des poulets dans le poulailler

2024, video installation, acrylic on wood, plastic, metal, polyester, chicken, eggs. video in colour, stereo, 1080p, 30’00”

in collaboration with stefano cascili and kiki chan hoi ki

at first glance there is only a chicken coop, it is only when coming closer that one can notice that by spying on the little hole in the front, one could see a video. in it, two people repeatedly, intimately and disgustingly feast on store-bought chicken and eggs.









comme des poulets dans le poulailler, 2024
documentation from the ‘fabienne levy’ gallery, lausanne

sì... sì!

2025, performance, 12 minutes
costumes by gal and atrocious

to talk about odd parental circumstances, gal closely replicates a show that his clown mother did 13 years before (documented by a younger gal).

“gal’s decision to re-stage his mother’s performance while projecting the original created a powerful dialogue between past and present, parent and child, original and copy. this layering introduced complex questions about identity and performance lineage. by inhibiting his mother’s clown persona, he wasn’t just referencing his personal history; he lived it through his body.”

vanessa damilola macaulay, chicago-based performer.

documentation:
https://vimeo.com/1121426999







it was real now

2025, ai-generated (using midjourney), video installation, video in colour, 1080p, 09’35”.

gal creates artificially-generated slideshow of images of happy queer families in the last century. creating a contrast between historical manipulation, now more possible than ever with image generation, and the sour reality that those happy memories are only imaginary.









man i, 2025
oil on canvas, 92.5 x 137.2 cm



the bullies were right, 2024
acrylic on wood (taken from my childhood closet), 58.0 x 46.1 cm
documentation from the “winter auction”, zhdk, zurich

CV

2000	born in locarno (ch)
2015 - 2019	liceo cantonale di locarno (ch)
2020 - 2023	bachelor of communication and media in fribourg (ch)
2023 - 2026	bachelor major in fine art in zurich (ch) minor in theater for young audiences and minor in storytelling with sound design
2025	semester at saic in chicago (usa) classes in performance. video, oil paint, fashion
2026 - (2028)	master major in fine art in zurich (ch) minor in new performative spaces

exhibitions:

résilience (group, miséricorde, fribourg, ‘23)
sensing public spaces (group, zhdk, zurich, ‘23)
i’m getting older and it’s cringe af (solo, zhdk, zurich, ‘24)
space invaders 3 (group, fabienne levy gallery, lausanne, ‘24)
oh bella verzaschina (group, zhdk, zurich, and mono, locarno, ‘24)
i don’t know the word in english (group, zhdk, zurich, ‘24)
winter auction 2024 (group, zhdk, zurich, ‘24)
what’s your paradise? (group, saic, chicago, ‘25)
story published in the f newsmagazine (chicago, ‘25)
back in the future/forward in the future (group, swissnex, osaka, ‘25)
(round]-table (group, zhdk, zurich, ‘25)
if i was adam i would have eaten the apple first (solo, zhdk, zurich, ‘25)
honey, it’s a war. (group, zhdk, zurich, ‘25)
love letter (group, zhdk, zurich, ‘26)
diplome 26 (group, zhdk, zurich, ‘26)

performance:

how to find queer happiness (saic, chicago, ‘25)
sì...sì! (saic, chicago, ‘25)
ma quale idea (saic balloroom, chicago, ‘25)
an ode to to web 1.0 (zhdk, zurich, ‘26)
schokolade (blickfelder, zurich. ‘26)
performance / audience / mirror / shadow
(theater in allen räumen, zurich, ‘26)
performance / audience / mirror / shadow
(sauser & bärlauch, baden, ‘26)

curation:

i’m getting older and it’s cringe af (solo, zhdk, zurich, ‘24)
oh bella verzaschina (group, zhdk, zurich,
and mono, locarno, ‘24)
if i was adam i would have eaten the apple first
(solo, zhdk, zurich, ‘25)

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